

Liz Magic Laser

Liz Magic Laser

b. 1981 New York, NY; lives and works in Brooklyn, NY

EDUCATION

- 2009 Whitney Museum Independent Study Program, New York
- 2008 Columbia University, New York, Master of Fine Arts, Visual Arts
Skowhegan School of Painting & Sculpture, Skowhegan, Maine
- 2003 Wesleyan University, Middletown, Connecticut, Bachelor of Arts

SOLO EXHIBITIONS & COMMISSIONS

- 2017 Centre d'art contemporain Brétigny, Brétigny-sur-Orge, France (Forthcoming)
Jupiter Artland Foundation, Edinburgh, Scotland (Forthcoming)
- 2016 Identification Please, Kunstverein Göttingen, Germany, Survey Show
- 2015 Kiss and Cry, Mercer Union, Toronto
My Mind is My Own, Wilfried Lentz, Rotterdam
The Thought Leader, Various Small Fires, Los Angeles, CA
- 2014 From North Carolina to South Korea, commissioned performance in collaboration with Wendy Osserman, Carolina Performing Arts, Chapel Hill, North Carolina
Bystander, commissioned performance produced in collaboration with Recess, The Kitchen, New York
- 2013 Absolute Event, Paula Cooper Gallery, New York
An Exhibition, Yale Union, Portland, Oregon
Public Relations / Öffentlichkeitsarbeit, Westfälischer Kunstverein, Münster, Germany, curated by Kristina Scepanski
Tell Me What You Want to Hear, DiverseWorks, Houston, Texas
The Armory Show Focus Group, The Armory Show Artist Commission, New York
- 2012 In Camera, Malmö Konsthall, Malmö, Sweden
The Digital Face, Various Small Fires, Los Angeles
I Feel Your Pain, Derek Eller Gallery, New York
- 2011 I Feel Your Pain, Performa Biennial 11, performances co-presented by the School of Visual Arts at the Silas Theatre, New York
Flight, Times Square, public performance project supported by the Franklin Furnace Fund for Performance Art and the Times Square Alliance, New York
- 2010 chase, Derek Eller Gallery, New York
- 2008 Lost It, NT Art Gallery, Bologna, Italy

GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2017 Grand Union, Birmingham, curated by Vanessa Boni, England (Forthcoming)
Galway Biennale, curated by Matt Packer, Ireland (Forthcoming)
- 2016 Against the Romance of Community, The Swiss Institute, New York
Acts of Speech, Museum of Contemporary Art ,Cleveland, OH
The Scientific Method, The Tetley, Leeds, UK
The Thought Leader, Screening organized by TodaysArt, Filmhuiz Den Haag, The Hague, Netherlands
The Thought Leader, Screening organized by Third Object, Nightingale Cinema, Chicago
Bodies of Knowledge, Screening, Western Front, Vancouver, Canada
Tarantallegra, Hester, curated by Nicoletta Lambertucci, New York, NY
Do You, Ms Jones?, Rosenwald-Wolf Gallery, Philadelphia, PA
Frieze Sounds, curated by Cecilia Alemani, Frieze, New York, sound commission
Kiss and Cry, Contemporary Art Center, Cincinnati, OH,
Double Feature, Schirn Kunsthalle, Frankfurt, Germany, screening

T-Time, Pavillon Carré de Beaudouin, Paris, screening

- 2015
- Das Als-ob-Prinzip. (The as-if-principle.), curated by Sabine Winkler, Magazin4– Bregenzer Kunstverein, Austria
a short history of the art book bag (and the things that go in them), curated by Ingrid Chu Asia Art Archive, Hong Kong
Art:Work, curated by Jessica Gallucci, Reverse, Brooklyn, NY
Archive Bound, organized by Karen E. Jones, The Center for Book Arts, New York, NY
America is Hard to See, screenings, The Whitney Museum, New York, NY
Contemporary Art Days 2015, screenings, Moderna Museet Malmö, Sweden
A video exhibition, BFA Boatos, São Paulo, Brasil
A Sentimental Education, screening, Galerie Andreas Huber, Vienna, Austria
Jeff Gibson: Sharper Image, Art Space, Sydney, Australia
As Is Is, film program curated by Mary Helena Clark and Josh Minkus, Altman Siegel, San Francisco, CA
Over Deliver Everytime, screenings, Black Box 2.0 Festival, Seattle, WA
Old News (Again), curated by Jacob Fabricius, Cneai, Paris, France
The Permanent Collection (on view), The San Diego Museum of Art, CA
- 2014
- Pier 54, curated by Cecilia Alemani, The Highline, New York
Good Morning Mr. Orwell, Nam June Paik Art Center, Gyeonggi-do, Korea
Performance Now, curated by RoseLee Goldberg, traveling exhibition at Kraków Theatrical Reminiscences Festival, Middlebury College Museum of Art and the Delaware Art Museum
The People's Biennial, curated by Harrell Fletcher and Jens Hoffmann, installation in collaboration with Wendy Osserman, Museum of Contemporary Art Detroit, Michigan (with catalogue)
Is it much too much to ask, not to hide behind the mask?, curated by Elisa R. Linn, Lennart Wolff and Gregor Quack, Old Room, New York
Le Mouvement - Performing the City: 12th Swiss Sculpture Exhibition ESS SPA, curated by Gianni Jetzer and Chris Sharp, commissioned performance and group exhibition, Art Centre CentrePasquArt, Biel/Bienne, Switzerland (with catalogue)
...all silent but for the buzzing..., curated by the graduating students of Curating Contemporary Art MA programme, Royal College of Art Galleries, London
It's My Hair and I Can Do What I Want With It!, curated by Kirska Geiser, Kamm, Berlin, Germany
Research and Reporting, performance in collaboration with Sanya Kantarovsky, KW Institute for Contemporary Art, Berlin, Germany
Still Acts, curated by Ian Daniel and Sara Reisman, La MaMa La Galleria, New York
Flag, Kunsthall Stavanger, Norway
What Were You Expecting, Mr. Milquetoast, a Plot?, curated by Roos Gortzak, Badischer Kunstverein Karlsruhe, Germany
- 2013
- The Magic of the State, traveling exhibition at Lisson Gallery, London and Beirut, Cairo, Egypt (with catalogue)
The Living Newspaper: On Location, Philly Fringe Festival, curated by Theresa Rose and Nato Thompson, Philadelphia, PA
The Living Newspaper: Extra Extra, Southern Exposure, San Francisco, California
Sweet Bitter Symphony, curated by Stefanie Böttcher, Künstlerhaus, Bremen, Bremen, Germany
The Actor, curated by Noam Segal, Petach Tikva Museum of Art, Petach Tikva, Israel
CONTOUR: 6th Biennial of Moving Image, curated by Jacob Fabricius, Mechelen, Belgium
Performance Now, curated by RoseLee Goldberg, The Jewish Museum and Tolerance Center, Moscow, Russia
Present Tense Future Perfect, Carol Jazzar Contemporary, Miami, FL
Sofia Contemporary: Near, closer, together, curated by Övül Durmusoglu, Sofia, Bulgaria
Burying the Lede, Momenta Art, Brooklyn, NY
From Here to Afternoon, Blanton Gallery at the Glassell School of Art, Houston, TX
ExperienZ, performance festival, Wiels, Brussels, Belgium
DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Art Center, New York and George Washington University, DC
Tectonic, The Moving Museum, Dubai, United Arab Emirates
- 2012
- AgitPOP, curated by Anthony Haden-Guest, Guided by Invoices, New York
Americana, Grey Area, New York
Imprint N° 2, in collaboration with Anna Ostoya, screening, Bial de São Paul, São Paulo, Brazil
Performance Now, curated by RoseLee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
Things, Words and Consequences, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia
That's not a run in your stocking, it's a hand on your leg, Narwhal, Toronto, Canada
Push Poll, online video commission, CNN.com
The Living Newspaper: Weekly, performance commissioned by Swiss Institute and Forever & Today Inc. The Swiss

- Institute, New York
Focus, performance curated by Summer Guthery, Canal Series, New York
Peripheral Views: States of America, Museum of Contemporary Photography, Chicago, IL
These Peanuts are Bullets, performance and installation curated by Le Dictateur, Family Business, New York
Wanderings, Y Gallery, New York
Creative Destruction, The Kitchen, New York (with catalogue)
The Digital Face, performed at Sunday Sessions in the Performance Dome, MoMA PS1, Long Island City, New York
Oh, you mean cellophane and all that crap, performance at Calder Foundation project curated by Katherine Cohn, New York
- 2011
Biennial of Graphic Arts, Ljubljana, Slovenia (with catalogue)
Perfumed Nightmare, Marvelli Gallery, New York
Transactions, Galeria Horach Moya, Palma de Mallorca, Spain
Evidence of Accumulation, video collaboration with Simone Leigh and Alicia Hall Moran, The Studio Museum in Harlem, New York
Soft Machines, curated by Sarvia Jasso and Harmony Murphy, Pace Gallery, New York
Everything Must Go, Casey Kaplan, New York
Commercial Break, curated by Neville Wakefield, presented by Garage Center for Contemporary Culture, Moscow, Venice, Italy
Champagne Urbana, The Paper Mill, Sydney, Australia
Terminal Jest, curated by Stamatina Gregory and Michael Hall, Delaware County Community College, Media, Pennsylvania
Involuntary, curated by Neville Wakefield, fordPROJECT, New York
In Absentia, curated by Gillian Sneed, Peter Fingesten Gallery, Pace University, New York
- 2010
Greater New York 2010, Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Long Island City, New York (with catalogue)
NADA Sculpture Garden, Ganyon Ranch, Miami, Florida
Exodus to the Civilized Wild, HMK (Hotel Maria Kapel), Hoorn, Holland
Digression, Hendershot Gallery, curated by Jessica Shaefer, New York
Backroom, curated by Kate Fowle, MoMA PS1, Long Island City, New York
Saturday Sessions: Flight, performance organized by Chris Lew, MoMA PS1, Long Island City, New York
Inspired, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York
Ordinary Miracles, SlaughterhouseSpace, Healdsburg, California
Be Black Baby, performance event curated by Simone Leigh, Recess, New York
Seeing Voices: The Visual Voice, Rutgers University, Camden, New Jersey
Conversions, Bronx Arts Space, Bronx, New York
A Testbed of Futurity, Southfirst, Brooklyn, New York
- 2009
The First Installment of chase, curated by Julie Fishkin and Matt Lucas, Heist Gallery, New York
Artisterium 2009, curated by Benjamin Godsill, Georgian National Museum, Tbilisi, Georgia (with catalogue)
Lost and Found, screening and performance, New Museum for Contemporary Art, New York
Dallas Video Festival, The Angelica, Dallas, Texas
Summer Group Exhibition, Derek Eller Gallery, New York
Prague Biennial 4, Prague Biennial Photo 1: The Newest New York, curated by Lina Bertucci and Michael McKinney, Karlin Hall, Prague, Czech Republic
EXHIBITION, 211 Elizabeth Street, New York
Subverted Genres, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York
Spacebuster, performance and screening event curated by the Fragmental Museum inside Spacebuster by Raumlabor; organized by Storefront for Art and Architecture, New York
Whitney Museum Independent Study Program Exhibition, Art in General, New York
New Deal, curated by Kyle Thurman and Matt Moravec, Art Production Fund, New York
Secret School 05: Food, curated by Huong Ngo and Alexander Stewart, Antena, Chicago
Award Winning Show, video in collaboration with Dafna Maimon, 1646, The Hague, Holland
Locus, curated by Lauren Wolk, Gallery 51, North Adams, Massachusetts
- 2008
4 Artists | 4 Screens, screenings curated by Gabriela Galati, White Box, New York
VideoZone4-The International Video Art Biennial, Center for Contemporary Art, Tel Aviv, Israel
Wet, Chashama Art Space, New York
Ahh. . . Decadence!, Sullivan Galleries, The Art Institute of Chicago, Chicago, Illinois
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York
Deadliest Catch: Hamptons, Core, curated by Michael Sellinger, Southampton, New York

- Dallas Video Festival, Conduit Gallery and the Modern Art Museum of Fort Worth, Texas
Cool, a collaboration with Felicia Garcia-Rivera, George Adams Gallery, New York
Columbia University's MFA Thesis Exhibition, The Fisher Landau Center, Long Island City, New York
- 2007 Infinitu et Contini: Repeated Histories, Reinvented Resistances, curated by Denise Carvalho, Smack Mellon, Brooklyn, New York
I LOVE NEW YORK, 33 Bond Gallery, New York
- 2006 MASH, curated by David Hunt, ART Loves Design, Design District, Miami
Scenic Detour, Red Saw, Newark, New Jersey
On Tenterhooks, Christopher Henry Gallery, New York
The Matthew Barney Show, curated by Eric Doeringer, Jack the Pelican Presents, Brooklyn, New York
PodArt 2, curated by Heather Stephens, Fine Art in Space, Long Island City, New York
Native Spirit, curated by David Gibson, Supreme Trading, Williamsburg, Brooklyn, New York
- 2005 Codependent, curated by Amy Davila, The Living Room, Miami
The Divine Body, curated by Bruce Ferguson, Cathedral of St. John the Divine and the LeRoy Neiman Gallery at Columbia University, New York
100 Artists For a Museum, Casoria International Contemporary Art Museum, Naples, Italy
- 2004 Northwest Annual, curated by Ken Lum, Center on Contemporary Art, Seattle
- 2003 Rermerge, OfficeOps, Brooklyn, New York

AWARDS & GRANTS

- 2015 Partners in Art Funding Awarded for Mercer Union Commission, Toronto, Canada
- 2014 Recess Session, public studio space residency and funding, New York
Foundation for Contemporary Arts Emergency Grant
- 2013 Alfried Krupp von Bohlen und Halbach Foundation Prize for a solo exhibition and catalogue at Westfälischer Kunstverein, Essen, Germany
The Southern Exposure Off-Site Graue Award for a public art commission in the Bay Area, San Francisco, California
- 2012 New York Foundation for the Arts Artists' Fellowship in Interdisciplinary Work, Brooklyn, New York
The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York
Studio on the Street Residency at Forever & Today, Inc., New York
- 2011 Smack Mellon Artist Studio Program, Brooklyn, New York
Times Square Arts, funding for public art project, New York
- 2010 Franklin Furnace Fund for Performance Art, New York
- 2009 Lower Manhattan Cultural Council Workspace Program, New York
- 2008 The Brown Foundation Fellowship to attend Skowhegan School of Painting & Sculpture, Skowhegan, Maine
The Brevoort Eickemeyer Grant to attend Columbia University, New York
The Hayman Visual Arts Gift to attend Columbia University, New York
- 2003 The Elizabeth Verveer Tishler Prize, Wesleyan University, Middletown, Connecticut

BIBLIOGRAPHY

- 2016 Laser, Liz Magic, "Sweat, Tears and Screams of Protest: Political Psychodrama for this Election Season." *Creative Time Reports*, October 31, 2016
Judah, Hettie, "Frieze London Is All Grown Up This Year." *artnet.com*, October 6, 2016
Nunes, Andrew, "13 Artists Cast Magical 'Art Spells' in a Mysterious Group Exhibition." *The Creators Project*, Aug 8 2016

- Hoekstra, Aryen, "Liz Magic Laser." *Canadian Art Magazine*, Spring 2016
- Laser, Liz Magic, "Identification Please." Kunstverein Göttingen, Germany, March 2016
- Cotter, Sam, "Review: Liz Magic Laser - Mercer Union." *FlashArt*, January, 2016
- Dick, Terence, "Liz Magic Laser at Mercer Union." *Akimbo.ca*, January 7, 2016
- Brown, Will, "Liz Magic Laser" *studiointernational.com*, January 14, 2016
- 2015
- McNamara, Rea, "Childhood Conditioning Crisis: Liz Magic Laser at Mercer Union," *artfagcity.com*, December 17, 2015
- Saltz, Jerry, "New York Has Solved the Problem of Public Art. But at What Cost?" *New York Magazine*, December 17, 2015
- D'Agostino, Paul, "Cycles, Cogs & Jobs Well Done", *bkmag.com (Brooklyn Magazine)*, October 22, 2015
- Taylor, Phil, "Critics' Pick: Old News (Again)." *Artforum.com*, September 21, 2015
- Laser, Liz Magic, "Old News #15", newspaper for the *Old News* series published by Pork Salad Press, edited by Jacob Fabricius, May 2015
- Herren, Natilee, "Liz Magic Laser," *Artforum*, April 2015.
- Matorin, David, "Liz Magic Laser," *Modern Painters*, April 2015.
- Carter, Tom, "{A satirical TED Talk, inspired by Dostoyevsky and given by a 10-year-old}," *TEDBlog*, February 26, 2015
- "Books - Liz Magic Laser: Public Relations," *Mousse Magazine*, no. 47, February, 2015
- Hoffman, Jens, "Liz Magic Laser, The Thought Leader," *Vdrome*, January 28, 2015
- Wyma, Chloe, "Liz Magic Laser and Ideas Worth Spreading: A Dostoyevskian Take on TED," *BLOUIN ARTINFO*, January 21, 2015.
- Wagley, Catherine, "An Artist Created Fake TED Talks Recited by Children," *LA Weekly*, January 21, 2015
- Diehl, Travis, "Critics' Pick: Liz Magic Laser," *Artforum.com*, January 19, 2015.
- Ollman, Leah, "Liz Magic Laser subversively splits medium from message," *The Los Angeles Times*, January 14, 2015
- Miranda, Carolina A., "Datebook: Cuba photography, a fictional TED talk, Chicano portraiture," *The Los Angeles Times*, January 8, 2015
- Edmark, Alison, "Top 5: January 7, 2015," *Glasstire.com*, January 7, 2015
- 2014
- Rosenberg, Karen, "Pier 54," *The New York Times*, December 4, 2014
- Columbus, Nikki, "Performance Insert." *Parkett*, No. 95, December, 2014
- Gronlund, Melissa, "From Narcissism to the Dialogic: Identity in Art after the Internet." *Afterall*, Autumn/Winter 2014
- Scepanski, Kristina (Ed.), "Liz Magic Laser: Public Relations / Öffentlichkeitsarbeit." Sternberg Press, Berlin, Germany and Westfälischer Kunstverein, Münster, Germany, September 2014
- Sury, Alexander, "Nichts als der menschliche Körper." *Der Bund*, Bern, Switzerland, September 1, 2014
- "Let's Work It Out! Fitnessübungen mit dem Künstlerduo Liz Magic Laser und Sanya Kantarovsky." *ARTE Creative*, web series produced by Helga Wretman and Baby Darwin, May 15, 2014
- Performa, "I Feel Your Pain' by Liz Magic Laser", *The New York Times T Style Magazine blog*, June 11, 2014
- Goldberg, RoseLee (Ed.), *Performa 11: Staging Ideas*, Performa, New York, April 2014
- David Young, Paul, "Broadcast Muse: Liz Magic Laser's Bystander." *hyperallergic.com*, April 5, 2014
- Silver, Leigh, "Liz Magic Laser Delivers a Hilarious Parody of a News Broadcast With 'Bystander' at The Kitchen." *Complex.com*, March 28, 2014
- "Handkes Publikumsbeschimpfung: Ein Anlass." *Inka*, Germany, March-April 2014
- "What Were You Expecting, Mr. Milquetoast, a Plot?" *Monopol*, March 2014
- Roeschmann, Dietrich, "Wo ist hier der Plot?" *Artline>Kunstmagazin*, March 2014
- "Sanya Kantarovsky and Liz Magic Laser: Researching and Reporting." *Artupdate.com*, February 4, 2014
- Boschmann, Andreas, "Die fünf Ausstellungstipps der Woche." *Art-magazin.de*, January 23, 2014
- Hubl, Michael, "Auf den Spuren unerzählter Geschichten: Im Badischen Kunstverein Karlsruhe wird heute eine interessante Gruppenausstellung eröffnet." *Badische Neueste Nachrichten*, January 23, 2014
- "Absolute Event." *The Harvard Advocate: Trial*, Cambridge, Massachusetts, Winter 2014
- 2013
- Peters, Britta, "Liz Magic Laser, Westfälischer Kunstverein, Münster." *Frieze d/e*, #10, December 2013
- "Liz Magic Laser's Guerrilla Theater." *Art21: New York Close Up*, web series produced by Wesley Miller and Nick Ravich, December 20, 2013
- Laura, McLardy (Ed.), "Gestural Objects' Points in Line #2", *Points in Line*, November 2013
- Motley, John, "Liz Magic Laser's 'Mine' at Yale Union raises troubling questions about our mechanical age." *The Oregonian*, November 19, 2013
- Kirsch, Corinna, "Green: Liz Magic Laser." *artfagcity.com*, November 18, 2013
- Jovanovic, Rozalia, "Liz Magic Laser's 'Absolute Event' Turned Paula Cooper Gallery Into a Participatory TV Studio." *Artinfo.com*, November 15, 2013
- Geiser, Kirska, "Künstler, die uns aufgefallen sind: Liz Magic Laser." *Monopol*, October, 2013
- Ed. Beirut, Silvia Sgualdini, *Notes on the Magic of the State*, Lisson Gallery / Beirut, October, 2013
- Jovanovic, Rozalia, "Liz Magic Laser Takes On Congress." *Artinfo.com*, October 22, 2013
- Beeson, John, "Public Theater: Liz Magic Laser at the Westfälischer Kunstverein, Münster." *Text zur Kunst*, #91, September 2013

- Lehmann, Martin, "Wer beeinflusst wen? Münster: Liz Magic Laser im Westfälischen Kunstverein." *Kunstzeitung*, #205, September 2013
- Lehmann, Martin, "Die Illusion der eigenen Meinung." *Kontur*, #6, Summer/Fall 2013
- McLean-Ferris, Laura, "The Magic of the State: A Conversation with Silvia Sgualdini and Beirut (Sarah Rifky, Jens Maier-Rothe, Antonia Alampi)." *Art Agenda*, September 13, 2013
- "Liz Magic Laser." *Kunststück*, #45, August/September, 2013
- "Public Relations", *GIG*, #327, August 2013
- Giltsdorf, Bean, "Performance in Context: Interview with Liz Magic Laser." *DailyServing.com*, August 28, 2013
- Kröner, Magdalena, "Kunst mit Fernsehsendungsbewusstsein. In Münster ist die erste wichtige Einzelausstellung der großartigen jungen Künstlerin Liz Magic Laser in Europa zu sehen." *Frankfurter Allgemeine Zeitung*, FAZ #195, August 23, 2013
- "Liz Magic Laser." *Stadtzauber Kulturmagazin*, July/August, 2013
- Ultimo*, #16-18, July 22-Sept 1, 2013
- Gay, Marion, "Machtfragen. Liz Magic Laser im Westfälischen Kunstverein." *Westfälischer Anzeiger*, WA #160, July 13, 2013
- Jennen, Manuel, "Reporter hautnah. Ausstellung Liz Magic Laser zeigt im Westfälischen Kunstverein die Macht der Medien." *Münstersche Zeitung*, MZ #160, July 12, 2013
- Loy, Johannes, "Wie wir die Welt wahrnehmen. Liz Magic Laser zeigt im Westfälischen Kunstverein die Arbeit 'Public Relations'." *Westfälische Nachrichten*, WN #159, July 12, 2013
- Klaasmeyer, Kelly, "Exploring The Camera-Ready." *Houston Press*, May 1, 2013
- Evans, Jenifer, "The Magic of the State': An ambitious and relevant art show in Cairo." *Egypt Independent*, April 17, 2013
- Ruiz, Ana Baeza, "The (Hidden) Magic of the State at Lisson Gallery." *One Stop Arts*, April 12
- McLean-Ferris, Laura, "The Magic of the State' Lisson Gallery London: Critic's Pick." *artforum.com*, March, 2013
- Schneider, Carrie, "Liz Magic Laser's 'Tell Me What You Want to Hear.'" *thegreatgodpanisdead.com*, April 10, 2013
- Glentzer, Molly, "Laser turns her focus to DiverseWorks." *Houston Chronicle*, March 29, 2013
- Rosenberg, Karen, "Homages, Giddy Humor and Less Clutter." *The New York Times*, March 8, 2013
- Keh, Pei-Ru. "The Armory Show at Piers 92 and 94, New York." *Wallpaper Magazine*, March 8, 2013
- Farago, Jason, "Armory Show aims to raise the bar amid threat from younger rivals." *The Guardian*, March 7, 2013
- David Everitt Howe and Brienne Walsh, "The Armory Show 2013." *artreview.com*, March, 2011
- Lescaze, Zoe, "In Focus: Inside Eric Shiner's Corner of the Armory Show." *galleristny.com*, March 6, 2013
- Halperin, Julia, "Liz Magic Laser's Armory Commission Attacks Profit-Driven Art Fairs From Within." *ArtInfo*, March 6, 2013
- Tully, Kathryn, "The Armory Show 'Actually Makes Me Feel Really Gross'." *Forbes*, March 6, 2013
- Viveros-Faune, Christian, "Liz Magic Laser Assumes the (Poll) Position." *The Village Voice*, March 6, 2013
- Hamer, Katy, "Liz Magic Laser, Commissioned artist, The Armory Show Focus Group, 2013." *flashartonline.it*, March 5, 2013
- Estefan, Kareem, "Liz Magic Laser's Armory Show Souvenirs." *T Magazine*, *New York Times*, March 5, 2013
- Lookofsky, Sarah, "Group Think", *DIS Magazine*, March 1, 2013
- Gavin, Francesca, "First Exposure: Liz Magic Laser." *Dazed and Confused*, March, 2013
- Douglas, Sarah, "Armory Show 'Focus' Section to Feature 17 Galleries, Including Gagolian." *galleristny.com*, January 24, 2013
- 2012
- Wolff, Rachel, "ELLE's 2012 Women in Art Power List." *Elle Magazine*, November 30, 2012
- Lebowitz, Cathy, "Sensibility of the Times Revisited." *Art in America*, November 27, 2012
- Russeth, Andrew, "Watch Liz Magic Laser Develop a Piece," *galleristny.com*, November 21, 2012
- "Liz Magic Laser Talks to the Hand." *Art21: New York Close Up*, web series produced by Wesley Miller and Nick Ravich, November 20, 2012
- Boucher, Brian, "Liz Magic Laser Focus-Groups Armory Show Contribution." *artinamericamagazine.com*, November 16, 2012
- Bodin Claudia, "Show Time." *ART - Das Kunstmagazin*, November 2012
- Sutton, Benjamin, "The Armory Show Taps Liz Magic Laser for Fair's 2013 Artist Commission." *artinfo.com*, October 23, 2012
- Miller, Michael H., "Liz Magic Laser Will Use Focus Groups to Determine the 'Liz Magic Laser Brand' for 2013 Armory Show." *galleristny.com*, October 23, 2012
- Steffen, Patrick, "Liz Magic Laser." *Flash Art*, October 2012
- M.G., "Armory to Celebrate the Land of the Brave." *The Art Newspaper*, October 2012
- Gratza, Agnieszka, "Focus: Liz Magic Laser." *Frieze Magazine*, September 2012
- Verkhovskaya, Helen, Liz Magic Laser: "People are hiding from emotions like wrapping themselves in a blanket." *Interview Magazine*, September 13, 2012
- Obrist, Hans Ulrich, "Liz Magic Laser." *Kaleidoscope Magazine*, Fall 2012
- Mercurio, Franck, "Peripheral Views: States of America at the Museum of Contemporary Photography." *Time Out Chicago*, July 31, 2012
- Scott, Andrea K., "Goings on About Town, Art: Breaking News." *The New Yorker*, August 27, 2012

- "Liz Magic Laser Feeeeeeeeeeels Your Pain." *Art21: New York Close Up*, web series produced by Wesley Miller and Nick Ravich, June 29, 2012
- Ollman, Leah, "Society seduced daily." *Los Angeles Times*, May 25, 2012
- Steffen, Patrick, "Liz Magic Laser." *flashartonline.it*, May 25, 2012
- Cheh, Carol, "Liz Magic Laser." *LA Weekly*, May 15, 2012
- Fabricsius, Jacob, "Performance: Liz Magic Laser." *ArtReview*, May 2012
- Cattelan, Maurizio, "Act One." *Muse*, Spring/Summer 2012
- Saltz, Jerry, "Reject the Market. Embrace the Market: How I've found new magic amid all that money." *New York Magazine*, April 30, 2012
- Wyman, Chloe, "22 Questions for Performance Art Star Liz Magic Laser." *artinfo.com*, April 2012
- Miller, Michael H, "Celebrating Feminism (and Getting Drunk on Mead) at the Museum Gala." *galleristny.com*, April 2012
- Martinez, Alanna. "Liz Magic Laser, She's So Hot Right Now." *artinfo.com*, March 28, 2012
- Laser, Liz Magic, "The Interview." *Art in America*, March 2012
- Duray, Dan. "Liz Magic Laser Doesn't Care for Interviews." *galleristny.com*. March 2, 2012
- Glover, Ian. "Artist Profile: Liz Magic Laser." *rhizome.org*. February 9, 2012
- Sneed, Gillian, "Stage Fright: On Performa 11." *Flash Art*, January-February, 2012
- 2011
- Smith, Roberta, "Substance and Spectacle." *The New York Times*, December 16, 2011
- Valdez, Amanda, "Liz Magic Laser." *bomblog.com*, November 30, 2011
- Smith, Roberta, "So Big, Performa Now Misses the Point," *The New York Times*, November 25, 2011
- Rosenberg, Karen, "Liz Magic Laser's Political Theater of the Absurd." *nytimes.com*, November 14, 2011
- Hirsch, Faye, "Performa Playbill: Liz Magic Laser." *artinamericamagazine.com*, November 14, 2011
- Rosenberg, Karen, "What's Performing at Performa." *nytimes.com*, October 24, 2011
- Kimball, Whitney, "Endless Love: Liz Magic Laser's 'I Feel Your Pain.'" *artfagcity.com*, November 15, 2011
- Steinhauer, Jillian, "Liz Magic Laser Feels Your Pain." *The New York Observer*, November 8, 2011
- "Performa 11, Bigger than Ever." *artnet.com*, September 13, 2011
- Miller, Michael, "Repeat Performance." *The New York Observer*, September 15, 2011
- "Performa 11, Bigger than Ever," *artnet.com*, September 13, 2011
- Baker, Allese Thomson, "Liz Magic Laser: 500 Words." *artforum.com*, May 2, 2011
- "Evidence of Accumulation: Goings on About Town." *The New Yorker*, September 12, 2011
- Boucher, Brian, "In-Flight Movie: Liz Magic Laser in Times Square." *artinamericamagazine.com*, May 5, 2011
- Liz Magic Laser and Christopher Y. Lew, "InterAct: a reenacted interview", *Art Journal*, May 5, 2011
- Gaebe, Carly, "Body Conscious: Soft Machines at the Pace Gallery." *artinamericamagazine.com*, July 22, 2011
- Everitt Howe, David, "Fight or Flight: Liz Magic Laser invades Times Square. Or is it the other way around?" *artreview.com*, May 13, 2011
- Russeth, Andrew, "Liz Magic Laser's 'Flight' in Times Square." *16miles.com*, May 11, 2011
- Indrisek, Scott, "Portfolio: Liz Magic Laser." *Modern Painters*, April 2011
- David Young, Paul, "Evolutions of the Performance Aesthetic." *PAJ: A Journal of Performance and Art*, PAJ 98 (Volume 33, Number 2), May 2011
- Bullock, Michael, "Encore Performance." *Modern Weekly*, Shanghai, China, May 2011
- Sabas, Carole, "Artistes à suivre en 2011." *vogue.fr*, January 3, 2011
- 2010
- Smith, Roberta, "When the Art Stared Back and Other Trends." *The New York Times*, December 19, 2010
- Peers, Alexandra, "The Business of Art Basel." *The New York Observer*, December 7, 2010
- Cashdan, Marina, "Ten (Plus One) Emerging Artists of 2011." *huffingtonpost.com*, December 31, 2010
- Cotter, Holland, "Liz Magic Laser at Derek Eller Gallery." *The New York Times*, June 25, 2010
- Kitamura, Katie, "Liz Magic Laser." *Frieze*, Issue 134, October 2010
- Beasley, Mark, "Greater New York 2010." *Frieze*, Issue 134, October 2010
- Campbell, Stewart, "Liz Magic Laser." *Art Lies*, Issue 67, October 2010
- Carlin, T.J., "Liz Magic Laser: Chase." *Art Review*, Issue 44, September 2010
- Hirsch, Faye, "Greater New York MoMA PS1." *Art in America*, September 2010
- Davis, Ben, "The 'Emerging' Consensus." *artnet.com*, September 2010
- Hamrah, A.S., "Bad Influences, Bad Personalities." *N1FR: The n+1 Film Review*, August 23, 2010
- Saltz, Jerry, "Check Your Balance Here." *New York Magazine*, June 7, 2010
- Saltz, Jerry, "Sincerity and Irony Hug it Out at PS1's Greater New York." *New York Magazine*, June 7, 2010
- "Liz Magic Laser at Derek Eller Gallery: Goings on About Town." *The New Yorker*, June 2010
- Citron, Beth, "Liz Magic Laser at Derek Eller Gallery: Critic's Pick." *artforum.com*, June 1, 2010
- Sickler, Erin, "Pardon this Brief Commercial Interruption: Liz Magic Laser." *art21.com*, May 27, 2010
- Robinson, Walter. "MoMA the Kid." *artnet.com*, May 20, 2010
- Indrisek, Scott, "Liz Magic Laser." *artinfo.com*, June 17, 2010
- Catton, Pia, "A Fête for the Whitney." *The Wall Street Journal*, June 11, 2010
- Piercey, Catherine, "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney's Art Party." *Vogue.com*, May 27, 2010

Liz Magic Laser

- Fishkin, Julie. "The Art of Banking: A Talk With Liz Magic Laser." *Sadie Magazine*, Winter, 2010
- 2008 Genocchio, Benjamin, "In Peekskill, 2 Shows of Raw Works." *The New York Times*, September 28, 2008
del Prete, Elisa, "LIZ MAGIC LASER NT Art Gallery, Bologna." *Arte e Critica*, Rome, Italy, May, 2008
Perra, Daniele, "TALENT: FOTO Liz Magic Laser." *Kult*, Milan, Italy, May 2008
"Arte & Mercato: Photoshock." *Art Maggio*, Italy, May, 2008
Kasper, Chris, "Infinitu et Contini: Repeated Histories, Reinvented Resistances." *Art Papers*, Atlanta, GE, Spring, 2008
Pearse, Emma, "Culture Vulture: Artists Liz Magic Laser and Felicia Garcia-Rivera Get Cold Feet." *nymag.com*, August 13, 2008
- 2007 Pepe, Federico, *Le Dictateur*, Italy, Summer
Fichner-Rathus, Lois, *Foundations of Art and Design*, Thomson Wadsworth Publishing, Belmont, California, February 13, 2007
- 2006 Chakrabandhu, Prima, *Daybed Magazine*, Bangkok, Thailand, February, 2006
Loyst, Cynthia, *City TV*, Toronto, Canada. Artist's profile broadcast, Fall, 2006
- 2005 Rosenberg, Mark, Design Times Creative Source, South Africa, November 2000
McLeod, Kevin, *Mastermind*, NY, 2005
- 2004 Kangas, Matthew, "Still annual but, alas, barely Northwest", *Seattle Times*, October 29, 2004
Sperber, Katharina, *Frankfurter Rundschau Magazin*, Frankfurt, Germany, September 1, 2004
Egner, Eugen, *Frankfurter Rundschau Magazin*, Frankfurt, Germany, September 9, 2004